MARGUERITE WIBAUX

This is my body

GALERIE
ALBAN AUBIN

ARTIST STATEMENT

By Marguerite Wibaux, October 2026

This Is My Body marks the first presentation of my work in France since my return from New York, where I lived and exhibited for several years. The exhibition also inaugurates Galerie Alban Aubin in Bordeaux.

My first artistic emotions were in the churches of Rome. Raised in the Catholic faith, I grew up surrounded by religious imagery and iconography, which has profoundly shaped my imagination. At the same time, I have always maintained a critical relationship with these representations. As an artist, I have chosen to make them my own, shifting their narratives.

One never encounters an image with an entirely blank slate. We inherit figures and narratives that shape the way we look at bodies. For women, this visual legacy still oscillates between purity and desire, holiness and sin, Madonna and whore. I borrow these codes, and play with them.

In my Passion cycle, a woman embodies Christ: offered, worshipped, betrayed, sacrificed, humiliated, denied. By redistributing the roles, I question the representations themselves, exploring what these images might still reveal about a female experience more contradictory and complex than the reductive models through which it is so often framed.

Formally, my practice unfolds across different scales and media, bringing historical references into dialogue with contemporary visual culture. Grand Baroque compositions, indebted to Caravaggio, meet the photographic imagination of Helmut Newton and Oliviero Toscani, the aesthetics of collage, and the sheer WTF of social media. To bring these images to life, I work with dancers, partygoers, friends, and faces drawn from today's youth. I am after an erotic-disco Baroque, where contemporary bodies inhabit timeless images.

Alongside the large-scale paintings, the miniatures function as confessions, fragments, or prayers. They capture more fleeting moments, whisperings, inviting the viewer to come closer. The sculptures, in turn, release the body from the image and bring it into physical space.

Moving from the monumental to the miniature, from the sacred to the irreverent, from solemnity to humour, I embrace the sheer joy of painting throughout this body of work. Colour, light, line, and materiality are unapologetically foregrounded, without relinquishing what lies beneath the surface. The works may seduce before they yield their meaning, allowing something less easily named to emerge from behind an image that initially feels familiar.

“This is my body”: Christ's words assert the sovereignty of the self, only to relinquish it. The next words, “given for you,” are already implied. I have depicted myself in some of these paintings, but beyond this formal device, this body of work—spanning 2018 to 2026—is an offering of the paradoxes of my own psyche.

The Eucharist lies at the heart of the act of faith: the moment when we receive this offered body and consent to being transformed by it. For me, this is also the ultimate ambition of a work of art: to offer something of oneself, in the hope of reaching another.

Genesis, 2023
Patinated plaster, brass-coated wood base, Lamp.
33 x 38 x 25 cm. Edition 1 I 4
3 000 €





The Last Supper, 2025
Oil on canvas
100 x 197 cm
12 000 €



The Denial, 2026
Oil on Canvas
121 x 152 cm
10 000 €



Judas, 2025
Oil on Linen
90 x 120 cm
7500 €



Gethsemani, 2025
Oil on Linen
90 x 120 cm
7 500 €



The Penitent, 2025
Oil on Linen
60 x 90 cm
3 000 €



Ecce Homo, 2026
Oil on Canvas
121 x 90 cm
8 000 €

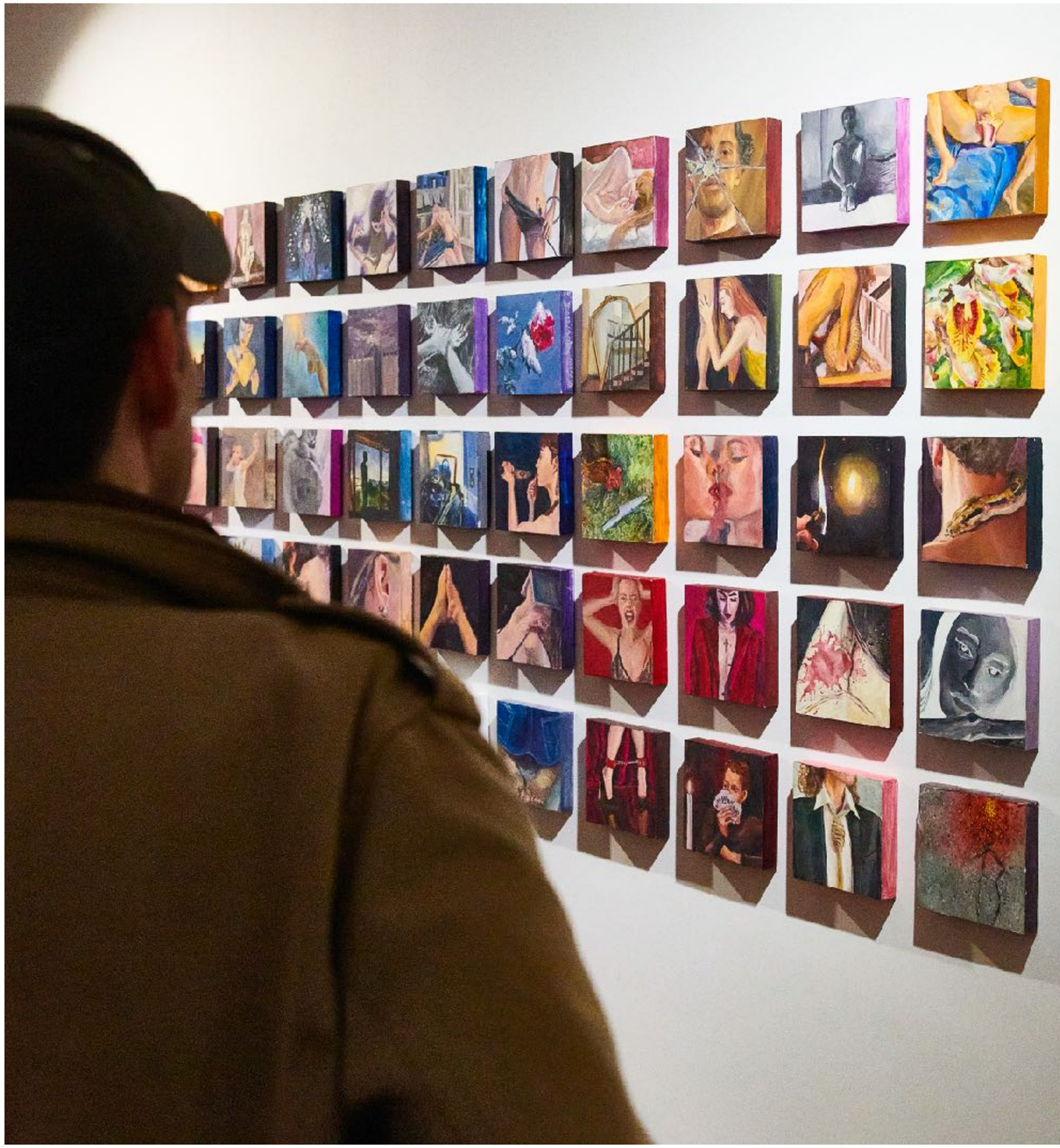


DEVOTIONS

A collection of oil paintings on wood, 2023–2026.

Alongside the large-scale paintings, the miniatures function as confessions, fragments, or prayers. They capture more fleeting moments, drawing the viewer closer.
Each Dévotion is conceived as a work in its own right. Brought together, they can also form larger ensembles, giving rise to new narrative connections.

700 € each · 1 800 € a set of three.





On my way



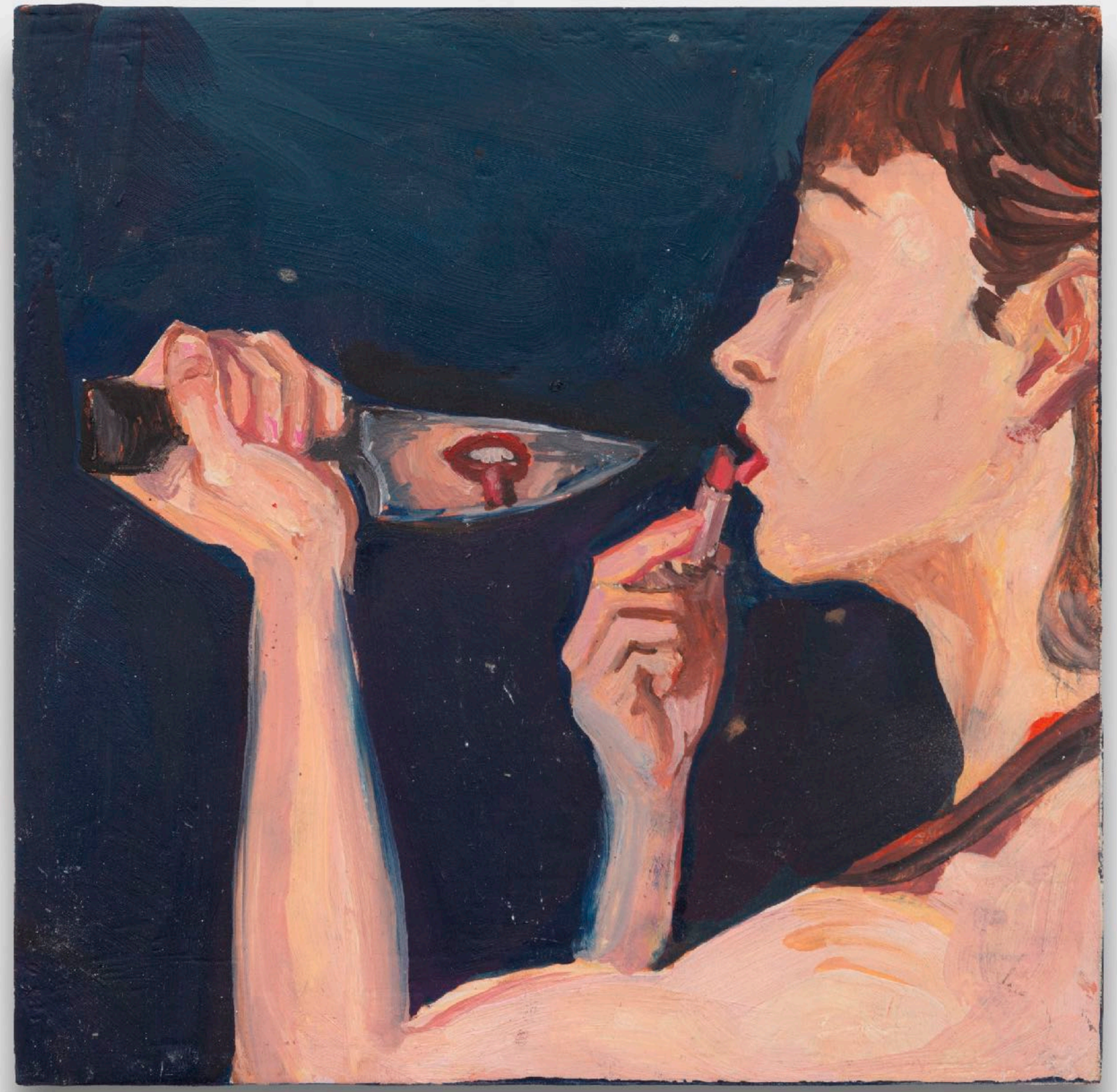
Give yourself a break



Déménagement



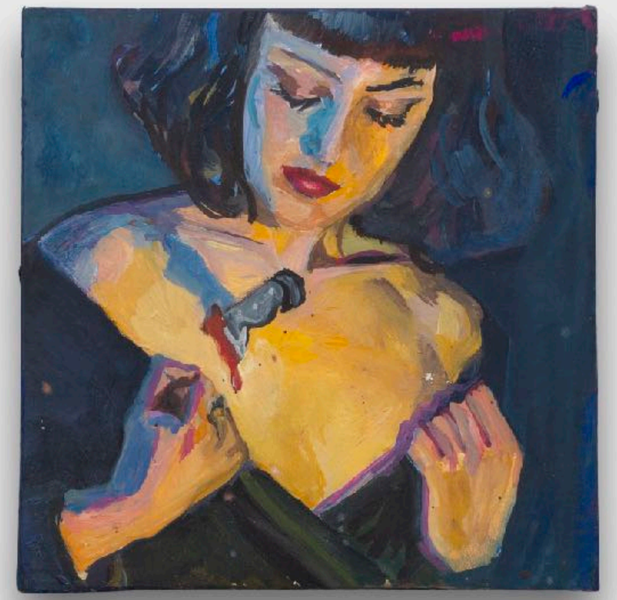
Ne me quitte pas



The Red Kiss



Entre chien et loup



Coup de coeur



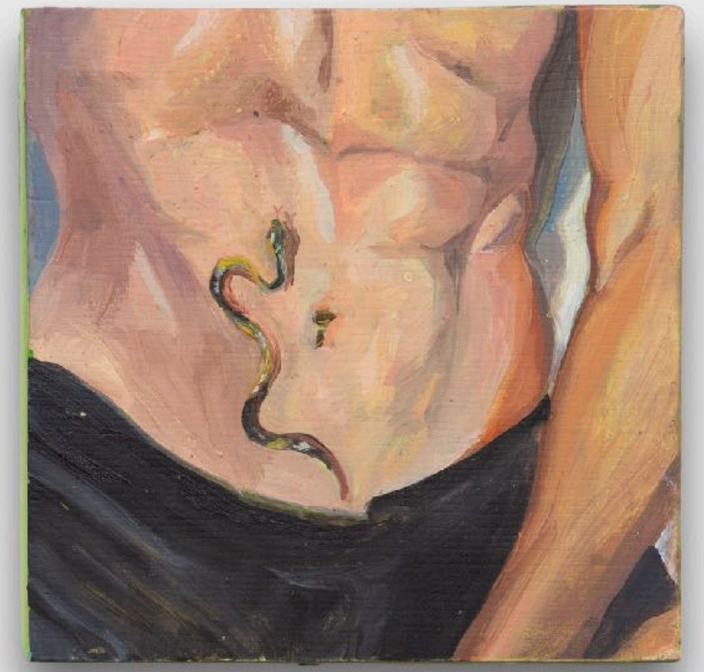
Prières



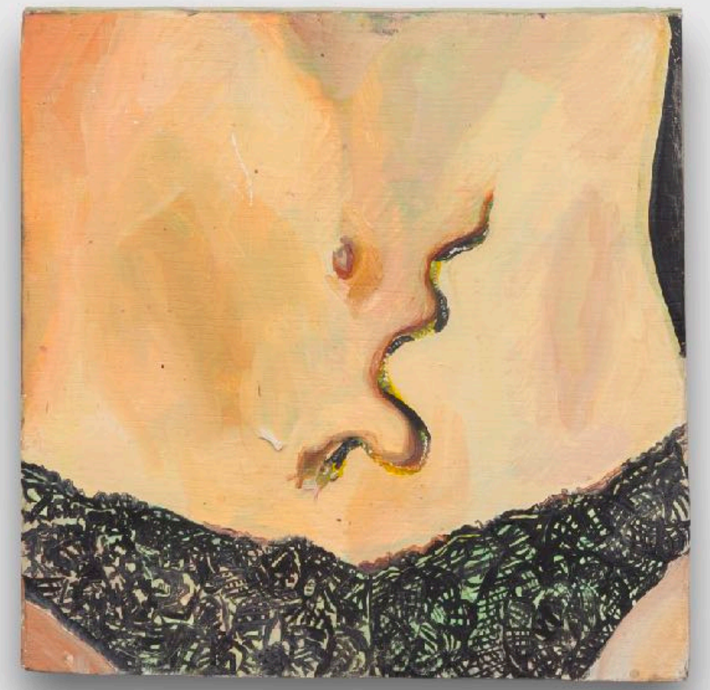
230 V



Queen Bee's choice



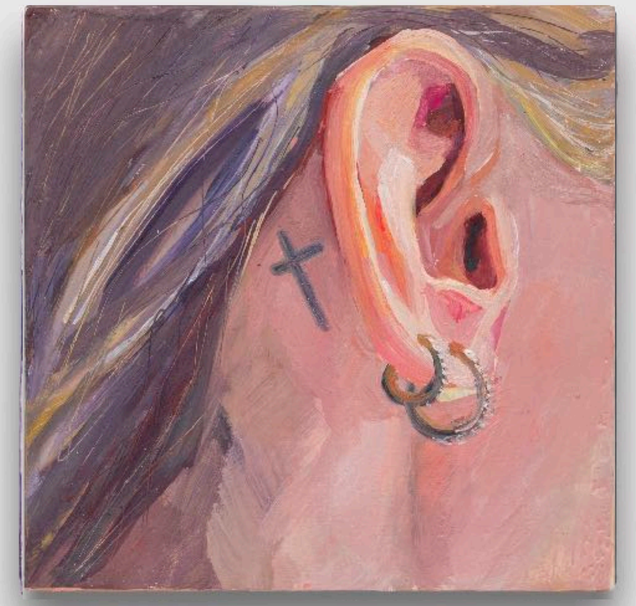
Sneaking



Pathways



Eyes on the ground



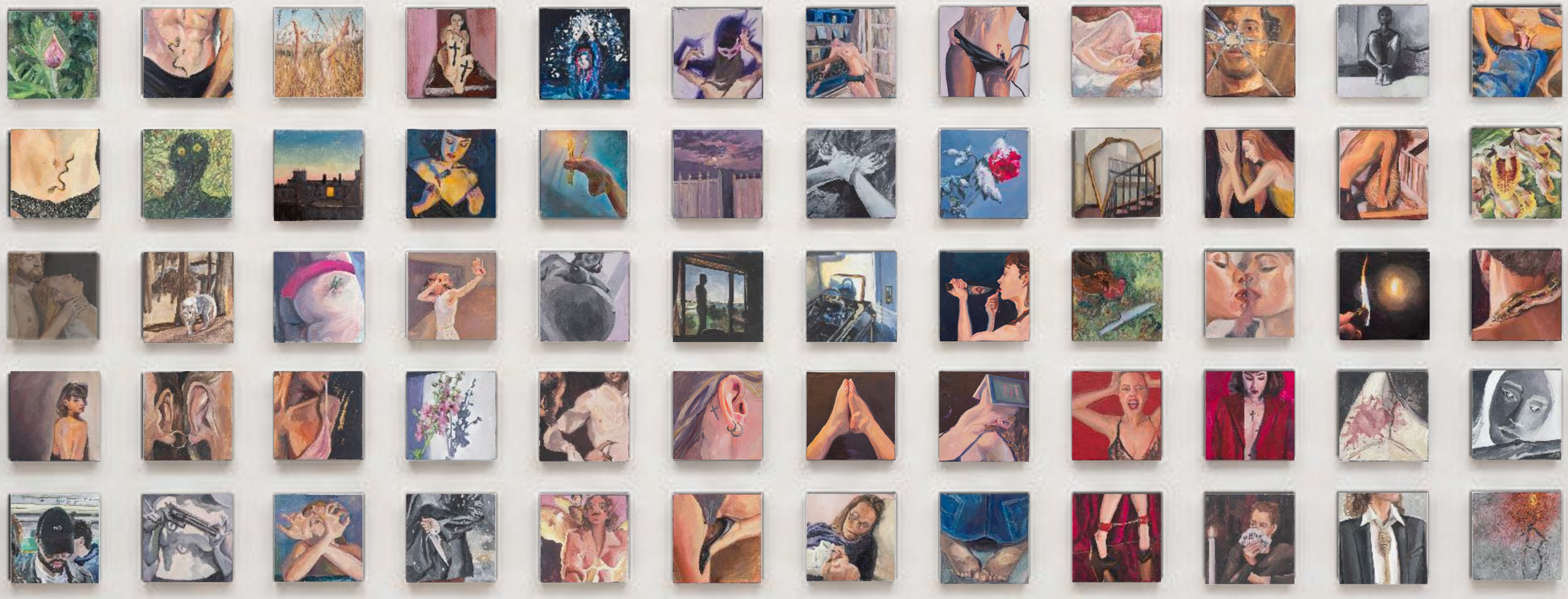
Dieu est Témoin



High Five



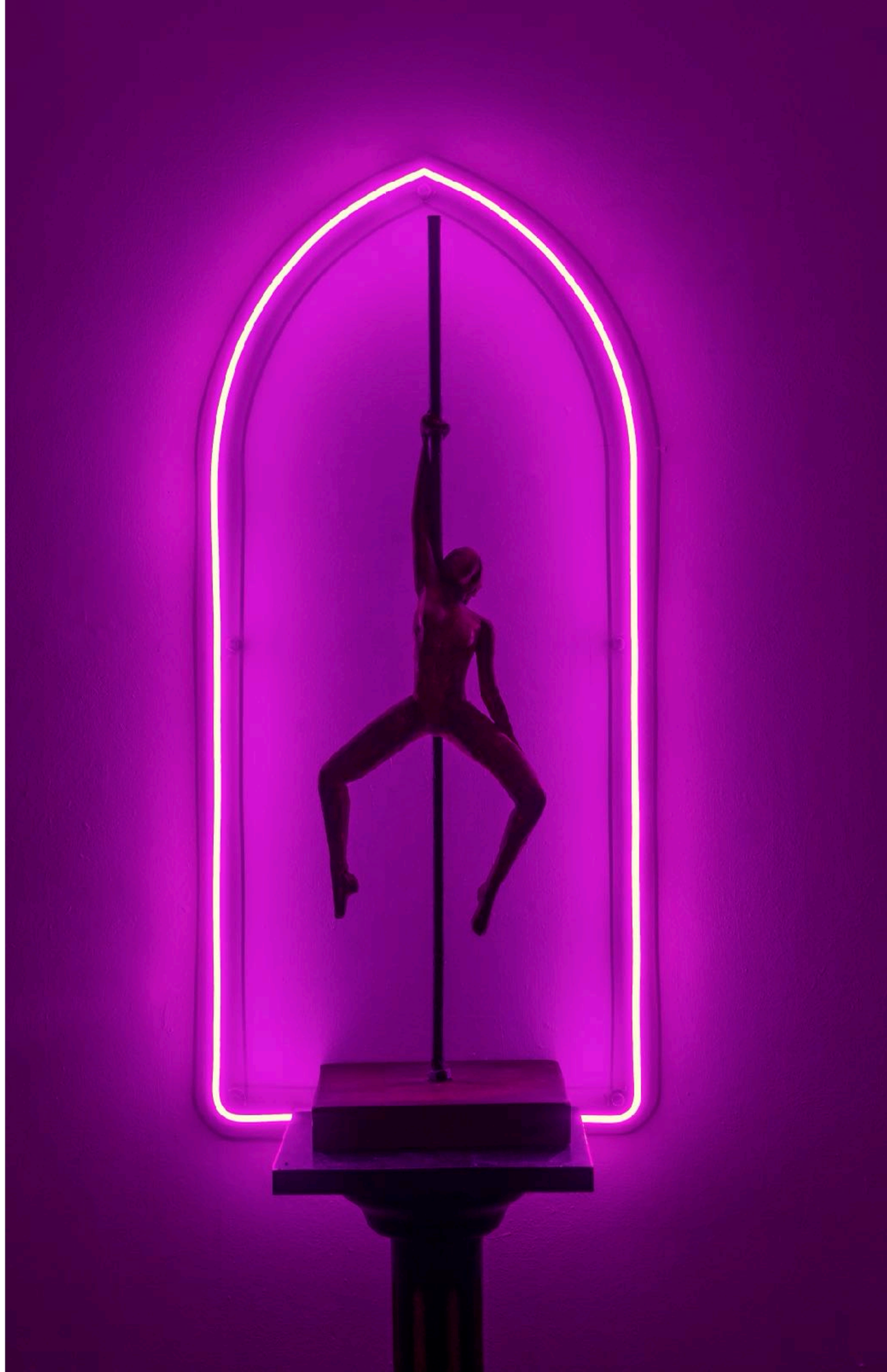
Evangile selon Camille



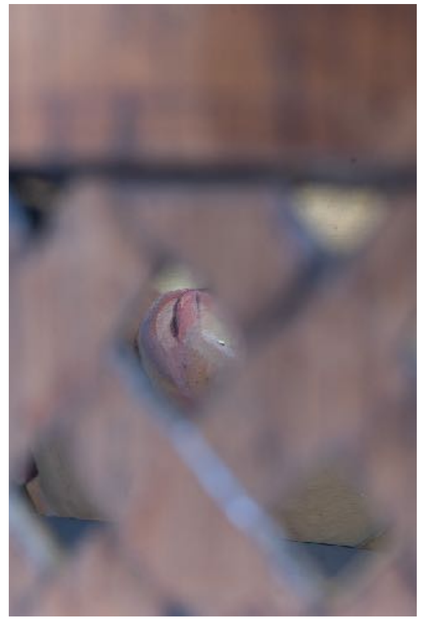


INSTALLATIONS

Saint Spin, 2026
Patinated plaster, neon, aluminium rod et solid oak wood base, Antique wood pedestal
93 x 25 x 25 cm
4 000 €







Confessionnal (2025)
Antique confessional door, silk, oil painting on wood, LED lighting
40 x 30 x 12 cm
1 800 €

À PROPOS

Marguerite Wibaux dreamed of becoming a priest. First, she discovered she was a woman; then, that what fascinated her was not faith, but the body and its images.

Raised in Rome, where her father worked in close proximity to the Vatican, she grew up surrounded by incense and Baroque splendour. After graduating from HEC Paris, she spent a decade working with fashion and luxury houses, developing communication campaigns, before committing herself to art full-time.

Through painting, sculpture, and installation, Wibaux explores the tensions between devotion and desire, rupture and ritual. She held her first solo exhibition at the Institut français in Boston in 2019 and later undertook a residency at the French Embassy in Jamaica.

Since 2022, she has collaborated with The Locker Room in New York, presenting four solo exhibitions and participating in several international art fairs, including Untitled Art, Miami.

This Is My Body marks the first solo presentation of her work in France and inaugurates Galerie Alban Aubin in Bordeaux.

She lives and works in Paris.



Marguerite Wibaux

Ceci est mon corps

10 Octobre - 30 Décembre 2026

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